## Focus Occupation: Extruding and Forming Machine Setters, Operators, and Tenders, Synthetic and Glass Fibers (51-6091)

Focus occupation: Extruding and Forming Machine Setters, Operators, and Tenders, Synthetic and Glass Fibers						
<b>Employment and Growth</b>	n/a					
Ave. Monthly Wage	n/a					
Education/Experience	High school diploma or equivalent					

Advance FROM Focus Occupation							
Occupation		Employment/ Growth	Education/Experience	Similarity			
First-Line Supervisors of Production and Operating Workers (51-1011)	2	790/ 2.5%	VOC/1-5 yrs	75			
Computer-Controlled Machine Tool Operators, Metal and Plastic (51-4011)		n/a	HS	85			
Forging Machine Setters, Operators, and Tenders, Metal and Plastic (51-4022)		n/a	HS	70			
Furnace, Kiln, Oven, Drier, and Kettle Operators and Tenders (51-9051)		n/a	HS	74			
Heat Treating Equipment Setters, Operators, and Tenders, Metal and Plastic (51-4191)		n/a	HS	79			
Multiple Machine Tool Setters, Operators, and Tenders, Metal and Plastic (51-4081)		n/a	HS	70			
Rolling Machine Setters, Operators, and Tenders, Metal and Plastic (51-4023)		n/a	HS	70			

Transfer TO and FROM Focus Occupation						
Occupation		Employment/ Growth	Education/Experience	Similarity		
Adhesive Bonding Machine Operators and Tenders (51-9191)	0	n/a	HS	81		
Extruding and Drawing Machine Setters, Operators, and Tenders, Metal and Plastic (51-4021)		n/a	HS	70		
Extruding, Forming, Pressing, and Compacting Machine Setters, Operators, and Tenders (51-9041)		n/a	HS	79		

## **Advance TO Focus Occupation**

Occupation	Rung	Employment/ Growth	Education/Experience	Similarity
Molding, Coremaking, and Casting Machine Setters, Operators, and Tenders, Metal and Plastic (51-4072)		n/a	HS	70

**Important note:** A worker does not necessarily have to traverse every rung to advance to or from the focus occupation. Occupations above and below the focus occupation are directly related to the focus occupation, but they are not necessarily directly related to each other. For example, actors and athletes are both related to agents of artists, performers, and athletes, but actors and athletes are not directly related to each other.

Analysis and development of the career lattice is by the Alaska Department of Labor and Workforce Development, Research and Analysis Section.

Data sources used for research and analysis: O\*NET (Occupation Information Network), Alaska Occupational Data Base (ODB), Standard Occupational Classification Manual, North American Industry Classification System manual, Bureau of Labor Statistics Occupational Employer Survey (OES) wage estimates.